

33

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Piano

Bolero

What-ev-er

A
Lo-la Wants

man, lit-tle Lo-la wants you.

Make up your mind to have no re-grets Re-

cline your-self, re-sign your-self, you're through. {she'll} at-ways

B

get what ^I_{she'll} aim for — And your heart and soul

is what ^I_{she} came for. ^{R.H.}What-ev-er Lo-la Wants

Lo-la gets, Take off your coat, don't you know you can't win?

You're no ex-cep-tion to the rule, ^{I'm}_{She's} ir-re-sist-i-ble, you

fool, give in! What-ev-er in!

1
2 to C

3
Piano

33

3 Opt. Vocal Fine

in!

gliss

8

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata and the instruction 'in!'. The piano accompaniment consists of chords and moving lines. A 'gliss' marking is present at the end of the system. A measure rest with the number '8' is located below the piano staff.

Opt. Girl Vocal Intro.

Detailed description: This system contains the second system of music. It includes a vocal line and piano accompaniment. The vocal line starts with a fermata and a box containing the letter 'C'. The piano accompaniment features a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

mp

Play in octaves
Solo if no Trb. or
Voice

Detailed description: This system contains the third system of music. It features a vocal line and piano accompaniment. The vocal line begins with a fermata and a box containing the letter 'D'. The piano accompaniment includes a section marked 'mp' and a section with the instruction 'Play in octaves Solo if no Trb. or Voice'. The system ends with a double bar line and a repeat sign.

Detailed description: This system contains the fourth system of music. It features a vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment consists of chords and moving lines. The system ends with a double bar line and a repeat sign.

Detailed description: This system contains the fifth system of music. It features a vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment consists of chords and moving lines. The system ends with a double bar line and a repeat sign.

4
Piano

The musical score is arranged in five systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Performance instructions are provided throughout the score:

- 1 For Vocal Repeat only**: Located above the first system of the fifth system.
- 2.1 to F**: Located above the first staff of the sixth system.
- Brass**: Located above the second staff of the sixth system.
- 3 Opt. Vocal Fine**: Located above the first staff of the sixth system.

Rehearsal marks with the number '8' are placed at the beginning of the first staff of the fifth system and the first staff of the sixth system.

Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with a 'white key gliss' annotation. The bass staff contains a bass line. A piano keyboard diagram is shown on the right side of the system, with fingerings indicated by numbers 1-5.

Musical notation system 2, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata. The bass staff contains a bass line with a forte 'f' dynamic marking. A piano keyboard diagram is shown on the right side of the system.

Musical notation system 3, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata. The bass staff contains a bass line with a fermata. A piano keyboard diagram is shown on the right side of the system.

Musical notation system 4, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata. The bass staff contains a bass line with a fermata. A piano keyboard diagram is shown on the right side of the system.

Musical notation system 5, featuring a treble and bass staff. The treble staff contains a melodic line with a 'white key gliss' annotation. The bass staff contains a bass line. A piano keyboard diagram is shown on the right side of the system, with fingerings indicated by numbers 1-5.

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bass
Bolero

33

The musical score is written for Bass in a Bolero style. It begins with a *pizz* (pizzicato) instruction and a dynamic marking of *f* (forte). The first section, labeled **A**, starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *arco* (arco) and *pizz*. Section **B** follows, and section **C** is labeled "Opt. Girl Vocal Intro". The score concludes with a *pizz* instruction.

2
Bass

D pizz.
mp

arco > pizz

E

arco

1 For Vocal Repeat only 2 to F

3 Opt. Vocal Fine
pizz arco pizz arco

F pizz.
f

arco

33

From the Broadway Production "DAMN YANKEES"

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Guitar

Bolero

f

A

mf

B

to C

Opt. Vocal Fine

gliss

The sheet music is written for guitar in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The first system shows a melodic line with a dynamic marking of *f* and a **Bolero** tempo marking. Chords above the staff include Dm6, Gm6, Bb9, and A9. The second system is marked **A** and *mf*, with chords Dm, E7, E7+, and Gm. The third system continues with chords Bb, Bb6, Gm6, A7 single, Dm, Dm6, Dm6, and E7. The fourth system has chords E7-9, E7, Gm, Bb, Gm6, A7, Dm, and single. The fifth system is marked **B** and features chords Eb and D. The sixth system has chords Eb, D, and A7 single. The seventh system includes chords Dm, Dm, E7, E7+, E7, and Gm. The eighth system has chords Bb, Bb6, A7 single, and Dm. The ninth system includes chords Bb, Dm, Ab, A7, and Dm single. The tenth system is marked 'to C' and includes chords Dm single and Dm A7b9. The eleventh system has chords Dm, Dm, A7b9, Dm, Dm, and Dm add C#. The piece concludes with a *gliss* marking and a triplet of eighth notes.

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2
Guitar

Opt. Girl Vocal Intro

C Bm6 Em6 G9 F#9 **D** Bm Bm

mp

C#7 C#+ C#7 Em G G6 G Em6 F#7

Bm Bm C#7 C#+ C#7 Em G Em6 F#7

Bm Bm **E** C#6 B6 B6 C#6

B6 F#7 Bm Bm C#7 C#+ C#7 Em

G Em7 F#7b9 F#7b9 Bm G Bm F# F#7

1 Bm single For Vocal Repeat only 2 Bm single to F

3 Opt. Vocal Fine Bm Bm F#7b9 Bm Bm Bm

tr F#7+ Bm single Bm add A#+C# **F** Em *f*

F#7 Am C C6 C Am6 B7 single

Em C Em Bb B47 Em Em B7b9

Em Em Em B7+ Em Em Em add F#+ D#

33 WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bolero

Bongoes or Timbales

Solo

The musical score is written for Bongoes or Timbales in a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a *Bolero* tempo. The score is divided into several sections:

- Section A:** Starts with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth-note patterns with accents, followed by measures with slash marks indicating rests.
- Section B:** Contains more eighth-note patterns and rests, with a dynamic marking of *f*.
- Section C:** Includes a *Solo* section with a complex eighth-note pattern, followed by rests and a *to C* marking.
- Section D:** Features a *Solo* section with a dynamic marking of *f*, followed by rests and a *Opt. Vocal Fine* marking.
- Section E:** Includes a *Solo* section with a dynamic marking of *f*, followed by rests and a *Opt. Girl Vocal Intro* marking.
- Section F:** Contains a *Solo* section with a dynamic marking of *f*, followed by rests and a *Bongoes or Timbales* marking.

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2
Drums

mp

D

E

Solo

Solo

1 For Vocal Repeat only

2 to F

Solo

To Hi-Hat

3 Opt. Vocal Fine

Solo

Solo

Hi-Hat

f

Solo

ad lib.

Detailed description: This is a drum score for two drummers. The notation is on a grand staff with a bass line and a snare line. The score is divided into measures 1 through 12. Measure 1 is marked with a 'D' in a box and 'mp'. Measures 2-6 have repeat signs. Measure 7 is marked with an 'E' in a box. Measures 8-11 contain 'Solo' sections. Measure 12 is marked '1 For Vocal Repeat only'. Measure 13 is marked '2 to F'. Measure 14 is marked 'Solo' and 'To Hi-Hat'. Measure 15 is marked '3 Opt. Vocal Fine'. Measure 16 is marked 'Solo'. Measure 17 is marked 'Solo' and 'Hi-Hat'. Measure 18 is marked 'f'. Measure 19 is marked 'Solo'. Measure 20 is marked 'ad lib.' and features a triplet of eighth notes.

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

1st Violins

Bolero

33

f *pizz* *Brass*

What-ev-er

A *arco* E115. + Male Vocal B.G.

mf Lo-la Wants Lo-la gets, And lit-tle

Vln. Trio only

man, lit-tle Lo-la wants you. Make up your

Div. mind to have no re-grets, Re-cline your-self, re-

2
1st Violins

B pizz

sign your-self, you're through. { I / She'll } at-ways get

what { I / she'll } aim for — And your heart and soul is what { I / she }

Div. arco

Came for. What-ev-er Lo-la Wants

Lo-la gets, Take off your coat, dont you know you can't

3
1st Violins

33

win? You're no ex-cep-tion to the rule, — { I'm ir-re-

sist-i-ble, you fool, give in! What-ev-er

in! in! Opt. Vocal Fine

play tr

C pizz Opt. Girl Vocal Intro. Trb. or Voice

D arco mp p #p hp

p #p hp

4
1st Violins

Clar. **E**

Tr.b.

to F

1 For Vocal Repeat only
1 arco

2 arco > **3 Opt. Vocal Fine**

F arco

10

tr.

33

From the Broadway Production "DAMN YANKEES"

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

1st Saxophone E \flat Alto

Bolero

A Ens. or Male Vocal B.G.

mf

AA

f

Soli

Tacet if sung

Soli **B**

BB

Soli

1 *Soli*

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

1st Saxophone Eb Alto

2 to C Change to Clar. 3 Opt. Vocal Fine Sax

Opt. Girl Vocal Intro. Clar.

D mp

Tacet if Soli E sung

1 For Vocal Repeat only

2 to F Change to Alto Sax 3 Clar. Opt. Vocal Fine

F Alto Soli

tr

tr

Detailed description: This page of a musical score for the 1st Saxophone Eb Alto part contains measures 2 through 11. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 2 begins with a first ending bracket labeled '2 to C' and includes the instruction 'Change to Clar.'. The music features eighth and sixteenth notes with various articulations like accents and slurs. Measure 3 has a second ending bracket labeled '3' with the instruction 'Opt. Vocal Fine' and 'Sax'. Measure 4 starts a section labeled 'Opt. Girl Vocal Intro.' with the instruction 'Clar.'. Measure 5 is marked with a dynamic of 'mp' and a first ending bracket labeled '1'. Measure 6 includes the instruction 'Tacet if Soli' and a second ending bracket labeled '2'. Measure 7 has a first ending bracket labeled '1' and a dynamic of 'mp'. Measure 8 includes the instruction 'E sung' and a first ending bracket labeled '1'. Measure 9 has a first ending bracket labeled '1' and a dynamic of 'mp'. Measure 10 has a first ending bracket labeled '1' and a dynamic of 'mp'. Measure 11 has a first ending bracket labeled '1' and a dynamic of 'mp'. The score concludes with a first ending bracket labeled '1' and the instruction 'For Vocal Repeat only'.

33

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

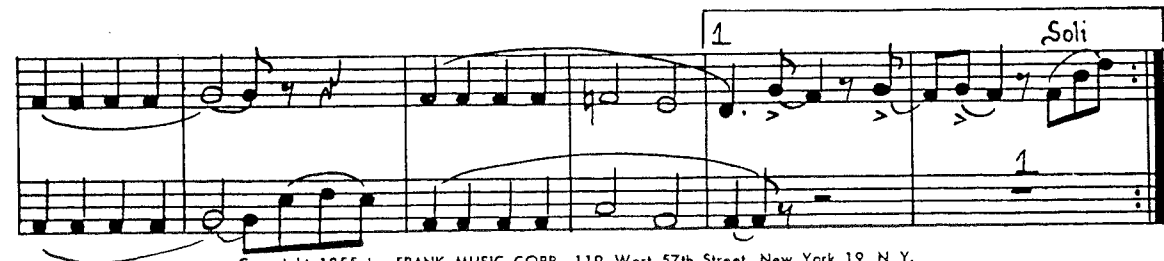
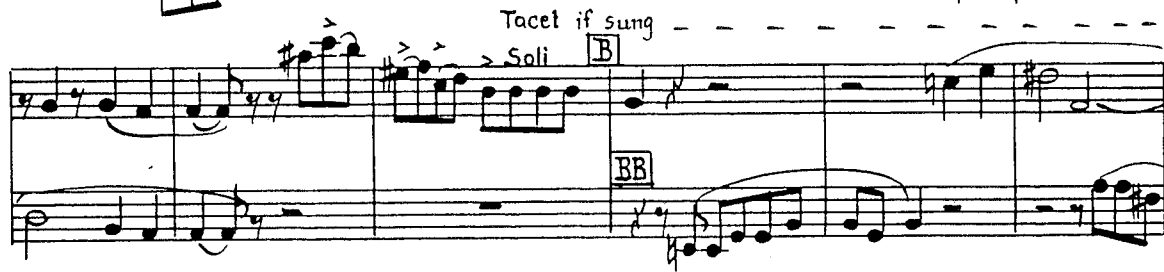
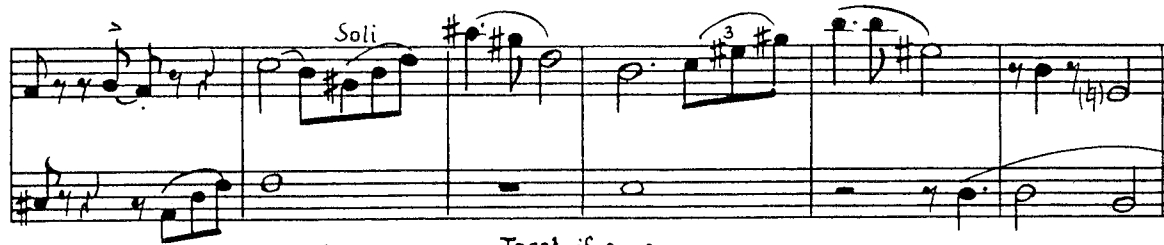
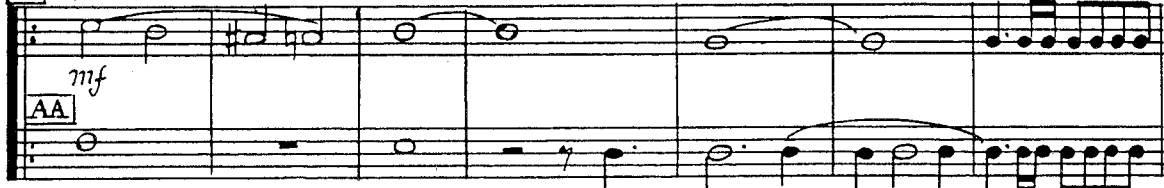
Words and Music by
RICHARD ADLER and JERRY ROSS

3rd Saxophone E \flat Alto

Bolero



A Ens. or Male Vocal B.G.



2
3rd Saxophone Eb Alto

2 to C Change to Clar 3 Opt. Vocal Fine Sax.

C Clar Opt. Girl Vocal Intro.

D mp

Tacet if Sung

1 For Vocal Repeat only

2 to F Change to Alto Sax 3 Clar. Opt. Vocal Fine

F Alto Solo f

33

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

2nd Saxophone B \flat Tenor

Bolero

A Ens. or Male Vocal B.G

2nd Saxophone B \flat Tenor

2 to C Change to Clar. 3 Sax Opt. Vocal Fine

Opt. Girl Vocal Intro. Clar.

D mp 1 2

Soli Tacet if - E - sung

1 For Vocal Repeat only

2 to F Change to Ten. Sax. 3 Clar. Opt. Vocal Fine

Tenor Soli f

trm

33

From the Broadway Production "DAMN YANKEES"

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE
4th Saxophone B \flat Tenor

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bolero

The musical score is written for a 4th Saxophone B \flat Tenor. It begins with a Bolero section in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The Bolero melody is characterized by a steady eighth-note accompaniment and a melodic line of eighth and sixteenth notes. Following the Bolero is the main section of the song, marked with a box 'A' and the instruction 'Ens. or Male Vocal B.G.'. The music is in 4/4 time and includes dynamic markings such as *mf* and *Soli*. There are several musical notations including slurs, accents, and a triplet of eighth notes. A section marked 'B' is labeled 'Tacet if Sung' and includes a box 'BB'. The score concludes with a first ending marked '1' and a *Soli* section.

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

4th Saxophone Bb Tenor

to C

Change to Clar.

Sax Opt. Vocal Fine

Opt. Girl Vocal Intro.

Clar.

D play obligato with strings

mp

Tacet if sung

Soli

For Vocal Repeat only

to F

Change to Ten. Sax

Opt. Vocal Fine

Clar.

F Tenor Soli

f

33

From the Broadway Production "DAMN YANKEES"

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

E♭ Baritone Saxophone

Bolero

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.
All Rights Reserved Including the Right of Public Performance for Profit
International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

E♭ Baritone Saxophone

2 **C** Change to Bass Clar. 3 **Sax** Opt. Vocal Fine

C Bass Clar. Opt. Girl Vocal Intro.

D mp

Tacet if **E** sung **Soli**

1 For Vocal Repeat only

2 **F** Change to Bar. Sax 3 **Opt. Vocal Fine** Bass Clar.

F Barit. Soli f

tr.

tr.

tr.

33

From the Broadway Production "DAMN YANKEES"

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE
1st Trombone

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bolero *f* *Tacet if sung-*

A *mf* **AA**

Wah oo Wah oo Wah oo Wah

B *Hand in bell* *Soli* *smile* **BB** *OPEN* *Tacet if sung* *Soli*

1

The musical score is written for a 1st Trombone. It begins with a 'Bolero' section marked with a forte 'f' dynamic. The first system includes a 'Tacet if sung-' instruction. Section A starts with a mezzo-forte 'mf' dynamic and includes a first ending bracket labeled 'AA'. Section B features vocalizations 'Wah oo Wah oo Wah oo Wah' and includes performance directions: 'Hand in bell', 'Soli', and 'smile'. A second ending bracket labeled 'BB' follows, leading to an 'OPEN' section with 'Tacet if sung' and 'Soli' markings. The score concludes with a first ending bracket labeled '1'.

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2
1st Trombone

2 to C Soli \hat{a} .

3 Opt. Vocal Fine

C Opt. Girl Vocal Intro. Tacet if sung - Solo

D mf

E Wah oo Wah oo Wah oo Wah simile Hand in bell Tacet if sung - Solo

For Vocal Repeat only 1

2 to F 3 Opt. Vocal Fine

F f

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 2 and 3. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several boxed letters (C, D, E, F) indicating specific sections or cues. The score also includes vocal parts, with lyrics like "Wah oo Wah oo Wah oo Wah" and performance instructions like "Soli", "Opt. Vocal Fine", "Opt. Girl Vocal Intro.", "Tacet if sung - Solo", "Hand in bell", and "simile". Dynamic markings include *mf* and *f*. The score is divided into two systems, with the first system ending at measure 2 and the second system starting at measure 2 and ending at measure 3. The first system includes measures 2 and 3, and the second system includes measures 2 and 3. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

33

From the Broadway Production "DAMN YANKEES"

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE
2nd Trombone

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bolero Tacet if sung-

f

A

mf
AA

B Wah oo Wah oo Wah oo Wah *simile*

Hand in bell **BB**

Soli

OPEN *Soli* Tacet if sung

1

The musical score is written for a 2nd Trombone. It begins with a 'Bolero' tempo and a dynamic marking of *f*. The key signature has one sharp (F#). The score is divided into several systems. The first system includes a section labeled 'A' and 'AA' with a dynamic marking of *mf*. The second system includes a section labeled 'B' with the lyrics 'Wah oo Wah oo Wah oo Wah' and a *simile* marking. The third system includes a section labeled 'BB' with the lyrics 'Hand in bell' and a *Soli* marking. The fourth system includes a section labeled 'OPEN' with a *Soli* marking and a 'Tacet if sung' instruction. The score concludes with a first ending bracket labeled '1'.

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2
2nd Trombone

2 to C Soli \wedge 3 Opt. Vocal Fine

C Opt. Girl Vocal Intro. I. Tromb. *mf*

D *p*

Wah oo Wah oo Wah oo Wah **E**

Hand in bell

simile

3 1 For Vocal Repeat only

2 to F 3 Opt. Vocal Fine *f*

fp

F *f*

1 3

33

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE
1st Trumpet in B \flat

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bolero

The musical score is written for a 1st Trumpet in B \flat . It begins with a **Bolero** section marked **f**. The first system includes a **Tacet if sung -** instruction. The second system is marked **A** and **mf**. The third system contains the lyrics **Wah oo Wah oo Wah oo Wah (simile)** and the instruction **Hand in Bell (no valves)**, with a **Soli** marking. The fourth system is marked **BB** and **OPEN**, with **Tacet if sung -** and **Soli** markings. The score concludes with a first ending bracket and a repeat sign.

2
1st Trumpet in Bb

2 to C Soli

3 Opt. Vocal Fine

Opt. Girl Vocal Intro.

D

4 E Hand in Bell (no valves)
Wah oo Wah oo wah oo Wah (simile)

1 For Vocal Repeat only

2 to F

3 Opt. Vocal Fine

F

f

fp

3

33

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE
2nd Trumpet in B \flat
Bolero

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Tacet if sung -

A

f

mf

AA

B Wah oo Wah oo Wah oo Wah (Simile)

Soli

BB Hand in Bell (no Valves)

Tacet if sung - -

OPEN

Soli

1

Copyright 1955 by FRANK MUSIC CORP., 119 West 57th Street, New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2
2nd Trumpet in Bb

2 to C

Soli

3 Opt. Vocal Fine

Opt. Girl Vocal Intro.

D

Hand in bell (no valves)

Wah oo Wah oo Wah oo Wah simile

Wah oo Wah oo Wah oo Wah

For Vocal Repeat only

2 to F

3 Opt. Vocal Fine

F

33

WHATEVER LOLA WANTS

Arranged by
EDDIE BALLANTINE
3rd Trumpet in B \flat

(Lola Gets)

Words and Music by
RICHARD ADLER and JERRY ROSS

Bolero Tacet if sung-

A *f*

AA *mf*

B Wah oo Wah oo Wah oo Wah (Simile)

Hand in Bell (no valves)

BB *Soli*

OPEN Tacet if sung - - -

Soli

1

2
3rd Trumpet in Bb

2 to C

Soli

Opt. Vocal Fine

Opt. Vocal Intro.

Hand in bell (no valves)

Wah oo Wah oo Wah oo Wah

Simile

Vocal Repeat only

to F

Opt. Vocal Fine